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**Cover: Rendering for Proposed Atrium Reading Room for  
the Claremont Colleges Library.**

**Image credit: Giancarlo Del Vita, Design Leader, Higher  
Education Market, BHDP Architecture. Cincinnati, OH, 2017.**

# THE IMPORTANCE OF COLLABORATION

KEVIN MULROY

*A.J. McFadden Dean of the Claremont Colleges Library*



Libraries have long recognized the power of acting together for the common good. Our primary professional organization, the American Library Association, was founded in 1876. We have a deep tradition of producing international standards to organize and provide access to information, such as the Dewey Decimal and Library of Congress classification systems, Machine-Readable Cataloging (MARC) records, and the Dublin Core Metadata Initiative. And libraries have created national consortia, such as the Online Computer Library Center (OCLC), to address challenges facing the profession and to position us well to seize exciting new opportunities. There is universal agreement within academic libraries that the whole equates to more than the sum of the parts, and that our collective efforts can surpass those of even the most wealthy or innovative individual institution.

We have worked hard to strengthen our collaborations at all levels. We derive enhanced buying-power and resource-sharing benefits from our memberships in the Statewide California Electronic Library Consortium (SCELC) and the Greater Western Library Alliance (GWLA). Our engagement in national and international associations and consortia—such as the Center for Research Libraries (CRL); the Coalition for Networked Information; the Council on Library and Information Resources; the Digital Library Federation; HathiTrust; the International Federation of Library Associations and Institutions; Ithaka; the Oberlin Group of Libraries (OG); the Scholarly Publishing and Academic Resources Coalition (SPARC); and the Western Regional Storage Trust (WEST)—position us strategically at the epicenters of important conversations that directly impact not only academic libraries but higher education as a whole. Our librarians serve on boards and committees and actively represent the interests of the colleges at these and many other professional associations and consortia.

We are often able to leverage our participation in several library organizations to great effect. Currently, CRL, HathiTrust, SCELC, and WEST are engaged in efforts to create a national retrospective distributed print archiving (or Shared Print) program. CNI, GWLA, OG, and SPARC, meanwhile, are seeking new consortial approaches to the current challenges and opportunities presented by digital archives and institutional repositories. And all of our collaborators are seeking to expand and improve their efforts in diversity, inclusivity, equity, and social justice. Through active representation and strong communication, our library is contributing to the future of academia while also deriving tangible and substantial advantages from its engagement.

Nowhere is the importance of collaboration more apparent than within The Claremont Colleges consortium. We serve as the individual library of each of the seven colleges and also as the academic center of the consortium. In



the latter role, the library has excelled by becoming the home of intercollegiate programs. I serve as the Lead Dean for the Mellon Digital Humanities (DH) award program, which is charged with transforming the curriculum and research practices at the colleges. The library also hosts the intercollegiate Center for Teaching and Learning and the Office of Consortial Academic Collaboration, and we are now participating in EnviroLab Asia, a Luce Foundation-funded 5C initiative. Our librarians serve on the advisory boards of each of these programs. We have created the Collaborative Commons, Digital Tool Shed, Research Studio, and Keck Classroom—exciting technology-enabled facilities—to support and further these intercollegiate initiatives. Our attractive new spaces are heavily-used by our faculty, students, librarians, and staff for research, teaching, learning—and yes, collaboration.

On the cover of this year's annual report is a rendering of a proposed new atrium Reading Room for the library. Since October 2016, we have been master planning to create a Next Generation Vital Library for The Claremont Colleges. This has been a truly collaborative effort, driven by a Strategic Master Planning Team (SMPT) composed of faculty, staff, and students representing each of the colleges; Claremont University Consortium principals; librarians; and BHDP Architecture architects, designers, and project managers. The SMPT has created a Shared Vision for the library; this is not something we could have done alone. In encapsulating our Shared Vision, the aspirational Reading Room represents a powerful symbol of the importance of collaboration within The Claremont Colleges consortium.

A handwritten signature in black ink, appearing to read "Kim In", with a long, horizontal, wavy line extending to the right.

# ENGAGING FACULTY

## THE ADVISORY BOARD FOR LIBRARY PLANNING (ABLP)

REBECCA LUBAS

*Associate Dean*

This year, the ABLP engaged in discussions of the library's strategic work in the future of collections, access, and the Master Planning process. ABLP gained a student perspective with the addition of Eddie Surman (CGU) in the fall.

The group discussed specific projects such as library website redesign, request on demand, and the revitalization of the print collections. ABLP provided faculty and student perspective, deepening our understanding of our users. The year closed with a tour of the poetry exhibition in Special Collections and a presentation of the digitization work for the library's Hidden Collections Award, "Digitizing Southern California Water Resources."

The library wishes to thank Lori Anne Ferrell (CGU), Chair, and members Colleen Rosenfeld (Pomona), Alex Rajczi (CMC), Corey Tazzara (Scripps), Nick Pippenger (HMC), Leda Martins (Fall 2016)/Harmony O'Rourke (Spring 2017) (Pitzer), Jean Anne Mire (KGI), and student representative Eddie Surman (CGU) for their work and thoughtfulness.

## CENTER FOR TEACHING AND LEARNING

DARRYL YONG

*Director of the Center for Teaching and Learning*

The Claremont Colleges Center for Teaching and Learning (CTL) was established in the fall of 2016 with help from the Andrew W. Mellon Foundation. The CTL's main goal is to help faculty enhance their teaching so as to promote the intellectual and personal growth of all students at the Claremont Colleges.

In its first year of operation, the CTL has become a fully-functioning teaching and learning center, and is starting to demonstrably enhance teaching and learning at the Claremont Colleges. During its first year of operation, at least 348 unique faculty and instructional staff interacted with the CTL through events (for which attendance was recorded) or other CTL services. In February 2017, the CTL moved into its offices to the first floor of the Claremont Colleges Library, which is both strategically and conveniently located at the academic and geographic heart of the Colleges.

The library has been and continues to be an important partner for the CTL. An advisory board, consisting of faculty, administrators, and librarians representing each of the seven colleges and the Claremont Colleges Library, provides oversight and direction for the CTL. Librarians were also part of the planning committee for the CTL. During the 2016-17 academic year, three Claremont Colleges librarians worked with the CTL to offer workshops for faculty.



**CLAREMONT COLLEGES  
CENTER FOR TEACHING  
AND LEARNING**

## DIGITAL HUMANITIES



THE CLAREMONT COLLEGES

[WWW.CLAREMONTDH.COM](http://WWW.CLAREMONTDH.COM)

## DIGITAL HUMANITIES

ASHLEY SANDERS

*Digital Research Studio Director*

Digital Humanities at the Claremont Colleges (DH@CC) is now in the third year of its Mellon grant. The grant has afforded a significant number of faculty, staff, and students throughout the consortium many creative opportunities, specifically within the digital humanities and more broadly in liberal arts pedagogy.

This year, DH@CC facilitated several engaging community programs, including a spring symposium

on “Critical DH” and social justice, a digital pedagogy workshop highlighting faculty who integrate digital technology into their teaching, and an interactive workshop on the Murals of Northern Ireland collection with international expert Dr. Tony Crowley (see p. 12). Claremont Colleges librarians participated in many of these programs and training opportunities, enhancing their own skills in digital humanities.

The library’s new Digital Tool Shed, opened this year as part of the recent renovations, has enriched digital humanities opportunities in Claremont (see p. 25). This technology-rich, collaborative space has already become a popular location for classes and groups that use digital humanities tools. The Research Studio, scheduled to be completed in summer 2017, will also support DH efforts across The Claremont Colleges.

## ENVIROLAB ASIA

MARGARET ELLSWORTH

*Communications and Programs Coordinator*

XIUYING ZOU

*Head of the Asian Library*

EnviroLab Asia is a laboratory for cross-disciplinary research and experiential learning that links knowledge with practice. The project aims to engage communities and explore the intellectual exchange between the humanities and social sciences, environmental analysis, and various other fields to generate new scholarship about environmental issues in Asia. This is an initiative at the Claremont Colleges funded by the Henry Luce Foundation’s LIASE (Luce Initiative on Asian Studies and the Environment) Program, which focuses on East and Southeast Asia.

The library is glad to be a partner on this important project. The digital-native journal EnviroLab Asia, hosted at the library’s institutional repository Scholarship@Claremont, published its first issue in June 2017. The journal explores some of the key environmental issues that Asia has confronted, and will continue to confront, across the 21st century. Xiuying Zou, Head of the Asian Library, works closely with faculty to purchase and curate collections that support their research and the initiatives of EnviroLab Asia. The library looks forward to supporting faculty research and student learning as the EnviroLab Asia project continues to grow.



## MASTER PLANNING: ENVISIONING A NEXT GENERATION VITAL LIBRARY

SARAH PICKLE

*Assessment Librarian*

In January 2017, we began to chart a new course for our physical facilities through the initiation of a year-long master planning process for the Claremont Colleges Library. David Oxtoby, President Emeritus of Pomona College, and Stig Lanesskog, Claremont University Consortium CEO, agreed in late 2016 to sponsor the effort, working closely with Dean Kevin Mulroy. While we have made meaningful but gradual improvements to our spaces over the past two years, the Master Plan aims to comprehensively transform the library building into a technology-enabled Next Generation Vital Library (NGVL) for the Claremont Colleges. The NGVL aligns with the library's Strategic Initiatives 2016-2020, ensuring that the library serves the information and educational needs of our faculty and students while positioning it as a source of stature and pride for the consortium.

We contracted with Cincinnati, Ohio-based BDHP Architecture to help us develop the plan. BDHP has extensive experience with master planning initiatives and a strong client list from higher education. Audrey Bilger, Vice President and Dean of the College at Pomona, chairs a group of internal stakeholders, the Strategic Master Planning Team (SMPT), charged with articulating a shared vision to guide both the master planning process and the NGVL plan itself. The SMPT comprises a diverse group of faculty, staff, librarians, students, and campus administrators drawn from all seven Claremont Colleges. With the guidance of BDHP, the Team's work is being carried out over the course of five workshops throughout the 2017 calendar year.



Scenes from the first set of Master Planning workshops, January 2017.





The design of the Next Generation Vital Library at the Claremont Colleges envisions an inviting, inclusive, and dynamic environment that will inspire excellent scholarship and the advancement of knowledge.

It will welcome members of our diverse community and connect them to one another as well as to innovations in academia to enhance, augment, and complement the work of each institution.

and staff to support research, teaching, and learning. The physical plant—HVAC systems, elevators, plumbing and bathrooms, and lighting (both natural and powered)—will also be substantially improved.

Feedback from The Claremont Colleges community in the spring and summer of 2017 was essential to the creation of this vision. From close to 30 focus groups and meetings aimed at different stakeholder groups, 774 survey responses, and five library staff task forces, we heard from constituents of the consortium about every aspect—academic and physical—of the library and what changes would transform it.

The library will host the final on-campus workshop in mid-November 2017, at which point the SMPT and BHDP architects and designers will begin to conclude the planning process. The final Master Plan will be presented for approval to the library's Joint Governance Committee at the Council of Presidents' winter retreat in January 2018. In 2018, we will embark upon a consortial capital fundraising campaign to support the Big Ideas identified in the library's new Master Plan.

By the end of spring semester, the SMPT had identified six Guiding Principles to direct the work of creating that vision: the NGVL should be Welcoming, Inspiring, Scholarly, Dynamic, Connecting, and Inclusive. Additionally, they proposed seven Big Ideas that the NGVL could feature: connected north and south entrances and improved wayfinding; a scholarly and inspiring atrium reading room; an expanded, transparent, and dynamic Special Collections program; classrooms to support active learning; new spaces to support intercollegiate programs, such as the Center for Teaching and Learning, Digital Humanities, EnviroLab Asia, and the Office of Consortial Academic Collaboration; an onsite high-density print storage facility; and exciting new outdoor study and social facilities featuring an amphitheater classroom and a rooftop terrace. The reimagined facility will empower increased interactions between librarians, faculty,



**BHDP architects and members of the Strategic Master Planning Team.**

## LIBRARY RECEIVES NATIONAL GRANT TO DIGITIZE CALIFORNIA WATER RESOURCES

MARGARET ELLSWORTH

*Communications and Programs Coordinator*

The Claremont Colleges Library, with the guidance of Pomona College Advancement and the collaboration of six other Southern California libraries, has received a Council on Library and Information Resources (CLIR) grant for the project “Digitizing Southern California Water Resources,” which will digitize and help preserve primary source documentation of water history in California. This is one of 17 projects awarded a CLIR 2016 Digitizing Hidden Special Collections and Archives grant, a program funded by The Andrew W. Mellon Foundation.

This project will create a digital archive of California and U.S. western water that will support and inspire scholarship through multiple disciplinary lenses, including public health, engineering, urban planning, legal history and the array of disciplines that fall under environmental studies. The grant team will gather together documents from public and academic libraries across Southern California, making them available digitally for scholars everywhere.

Library personnel involved in this successful grant include Carrie Marsh, Director of Special Collections and Libraries, who is one of the principal investigators on the grant; Lisa Crane, Western Americana Manuscripts Librarian, who serves as project director; and Tanya Kato, digital project manager for the CLIR grant.

The project is expected to become a model for other water collections to employ digital tools that support and enhance questions scholars and researchers can ask and answer. Once the water documents are digitized and georeferenced, scholars can create geospatial visualizations of historic watershed data and can share them online so researchers working on global drought may use them in their own inquiries.

*Thanks to Patricia Zurita Vest, Associate Director of News and Strategic Content at Pomona College, for contributing to this report.*



Digitized as part of the CLIRWater project, this artistic rendering depicts the Colorado River Project, which would become the Hoover Dam.

## DISCOVERING RARE SPECIAL COLLECTIONS: THE CHONGNING TRIPITAKA

XIUYING ZOU

*Head of the Asian Library*

CARRIE MARSH

*Director of Special Collections and Libraries*



Special Collections has learned some vital information about an early printed Chinese book in the collection. Dr. Soren Edgren, Princeton University, has definitively identified a Buddhist sutra from the Tripitaka printed in 1090, making it the earliest printed work in Special Collections.

In 1080 of the Northern Song Dynasty, Buddhist monks of the Dongchan Temple (東禪寺) in Fuzhou in southern China began printing the Chinese Tripitaka (Buddhist scriptures) with woodblocks. In total, over 1,440 titles and 6,000 juan (the chapter-like division of traditional Chinese texts) of Buddhist sutras were produced, collectively known as the Chongning or Wanshou Tripitaka, amounting to over 6,000 physical volumes.

The sutra held by Special Collections is No. 192 in the Chongning Tripitaka series. It is juan 1 of 4 comprising the Yang Jue Mo Luo Jing 央掘魔羅經 (Angulimāliya Sūtra). It is stamped with the red seal of the Dongchan Temple, the very temple that oversaw the production of the Chinese Tripitaka.

Less than 100 juan remain from the Chongning Tripitaka in mainland China. Japan holds the most volumes from the set. There are about 16 juan held in collections in the United States.

Top: Dr. Wang Qilong, Professor of Buddhist and Tibetan Studies in Beijing, China, examines the rare find at the Special Collections Reading Room with Xiuying Zou.

Bottom: Ending leaf, Angulimāliya Sūtra, Chinese woodblock print, 1090 AD.

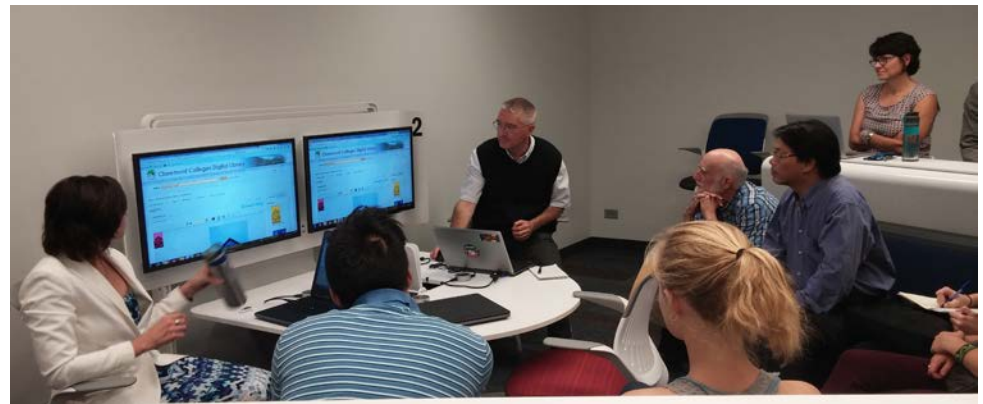


## PUBLIC ART, IDENTITY, AND SPACE: A CELEBRATION OF THE MURALS OF NORTHERN IRELAND COLLECTION

REBECCA LUBAS  
*Associate Dean*

The Murals of Northern Ireland Collection at the Claremont Colleges Digital Library (CCDL) forms an archive of images of murals in Northern Ireland painted between 1979 and the present day. The images record the representation of history, the expression of political standpoints, the articulation of community concerns, the formations of memory, and modes of ideological address. The murals range from overtly political declarations, to brutal depictions of violence, to comments on the peace process, to humorous and ironic responses to the conflict. The Murals collection began as a collaboration with Dr. Tony Crowley, Chair of English at the University of Leeds, during his time at Scripps College. Dr. Crowley worked as a journalist in Northern Ireland earlier in his career and has written widely on both the murals and the politics of language in Ireland.

In October, the library, partnering with Digital Humanities, Pitzer College, and the Pitzer College Art Galleries, hosted a weeklong series of events examining the Murals and the topic of public art. The kickoff event was a panel with Tony Crowley, Jessica McCoy (Pitzer College), Frances Pohl (Pomona College), and documentarian Tadashi Nakamura. After an additional lecture and a lunch discussion, the week ended with an interactive workshop led by Dr. Crowley and Claremont Colleges librarians in the newly opened Collaborative Commons. Participants had the opportunity to work directly with images from the collection or to capture images from around the colleges using equipment from the Digital Tool Shed in order to build an understanding of digital collecting, the power of metadata, and the value of open access. The workshop participants created metadata for the Northern Ireland murals, Pomona Walker Wall, and the Pitzer murals.



Top: Republican mural, Norglen Rd., West Belfast, 2015. Found in the Murals of Northern Ireland collection in the Claremont Colleges Digital Library.

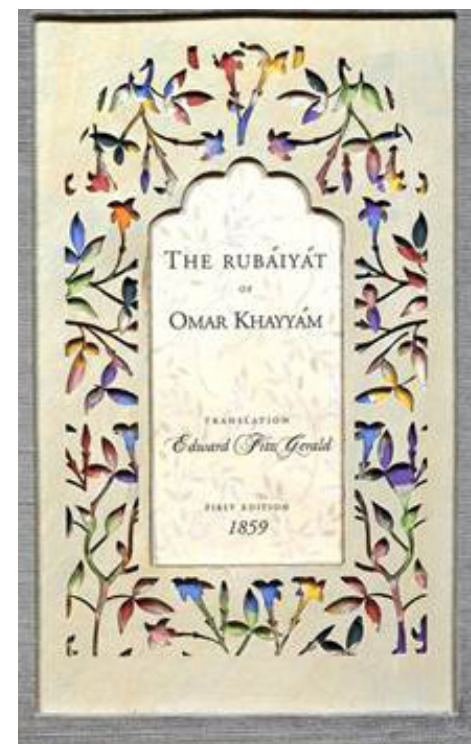
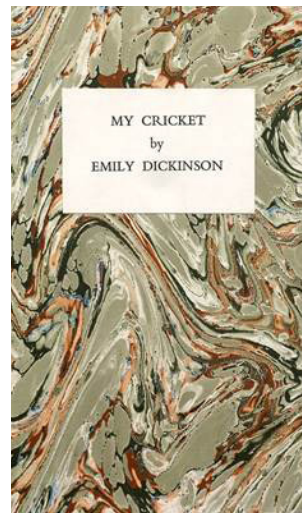
Bottom: Dr. Tony Crowley leads participants in an interactive digital humanities workshop.

## SPECIAL COLLECTIONS EXHIBITS SHED LIGHT ON HISTORY AND CULTURE



**Home Ground:**  
Water, Politics, and Power in  
Claremont and the Inland Empire  
*Fall 2016*

**Poetry In Claremont:**  
From Manuscript to Print  
*Spring 2017*



Top: The Home Ground exhibit in newly installed cases. Bottom L-R: Orange groves with Mount Baldy in the background, Claremontiana collection; Emily Dickinson, *My Cricket*, Denison Library collection; *The Rubaiyat of Omar Khayyam*, Denison Library collection.



## CLAREMONT DISCOURSE: ELECTIONS AND ENVIRONMENT

ADAM ROSENKRANZ

*Arts & Humanities Librarian*



To kick off the 2016-17 academic year, Claremont Discourse, the Library's long-running faculty speaker series, spent the fall semester exploring issues surrounding the historic 2016 presidential election with three panels, two pre-election and one post-election, under the umbrella title of Claremont Discourse Goes to the Election. First up, in September, was our annual panel recognizing Constitution Day, *Constitutional Rhetoric and Presidential Elections*. Next, we assembled a panel, moderated by CMC's Assistant Vice President for Diversity, Nyree Gray, for a lively discussion on *Identity Politics and the 2016 Election Cycle*. Our third fall panel followed the election, and brought together a group of Claremont scholars to ask *What Just Happened?* with an earnest discussion touching on a variety of issues.



Panelists Najeeba Syeed, Vanessa Tyson, and Nancy S. B. Williams at the Claremont Discourse event "Identity Politics and the 2016 Election Cycle."





In the spring semester, at the beginning of our twentieth year, we held three panels that examined the environment from a social justice perspective, held in conjunction with the Special Collections exhibit, *Home Ground: Water, Politics, and Power in Claremont and the Inland Empire*. The first spring panel focused on ***Social Justice and Water***. Our second spring panel examined ***Social Justice and the Environment: Challenges for the New Administration***. We rounded off the school year with a panel discussion on ***Art at the Intersection of the Environment and Social Justice***.

Claremont Discourse continues to serve as a thoughtful and vital venue not only to feature scholarship of the Claremont Colleges, but also to provide an inclusive forum for issues that impact our campus community and beyond. Making this all happen has been the Claremont Discourse Steering Committee: Ayat Agah, Margaret Hogarth, Michelle Levers, Antoinette Anderson, Sarah Pickle, and the recently retired Gale Burrow, who was involved with programming the series since its beginning in the spring of 1998. Adam would like to thank the Committee for all of their hard work, and Gale for all of her tireless help.

Claremont  
Discourse



# ENGAGING STUDENTS

## HONORING AND SUPPORTING UNDERGRADUATE RESEARCH

BETH NAMEI

*Director of Research, Teaching, & Learning Services*

The Library Undergraduate Research Award (LURA), now in its fourth year, recognizes the importance of the scholar's journey from initial idea to final product. Through this award, the library celebrates excellence in undergraduate research in all disciplines. The LURA committee presented awards to six outstanding students who demonstrated exemplary original research and scholarship, including remarkable skill and creativity in their use of the library and information resources. A team of librarians, staff, and faculty reviewed and scored 42 submissions and provided recommendations to the Award Committee. The committee would like to thank the faculty and library staff who volunteered to read submissions. Their participation was crucial to the success of the selection process.

In their Reflective Essays, students articulated their engagement in the research process and with the people and resources that supported their work. Excerpts from this year's winners' essays demonstrate the vital role of the library in helping our students grow as scholars:

*"The research process has also encouraged me to balance criticality with reverence, to weigh understanding with contestation. I feel bound to my source material, bound to produce something that does my sources justice, but also compelled to challenge and complicate dominant narratives, even as I utilize those narratives within my work."*

*"The Digital Tool Shed allowed me to analyze my data with advanced geostatistics, which is what helped my research become publication-worthy. My skills for searching literature effectively also increased throughout the process, allowing me to more quickly sift through large databases to find the information I needed to progress my research towards publication in the very journals I used to develop my project."*

*"The library has given me access to a world of literature that at ten years old, I never would have known about. It has inspired me to continue to research and learn about the topics important to me, and continue the essential work of amplifying the stories of the marginalized, and in the process, discover my own voice."*

In addition, a faculty member whose first-year student won this year wrote: *"The ceremony today was kind of the best event ever. Our students' work is incredible and you and your crew are a major part of that. You are at the very heart of the 5Cs' premise, the core of its community and its mission. I had such a wonderful time! And I'm making my best students submit to the contest next year. I want to support this award and what it stands for. I'm so grateful to have been a part of this. I cannot thank you enough."*

### **2016 Award Committee:**

Gale Burrow (Co-Chair), Beth Namei (Co-Chair), Chris Clarke, Nina Clements, Madelynn Dickerson, Holly Gardinier, Sarah Pickle, Ashley Riordan.

The Reflective Essays and research projects can be found in [Scholarship@Claremont](mailto:Scholarship@Claremont).



## 2017 LIBRARY UNDERGRADUATE RESEARCH AWARD WINNERS



Award recipients pictured below in front row from left to right: Anna Freitas (PZ '20), Olivia Dure (PO '17), Ella Harris (SC '20), Natalie McDonald (PO '19), and Jennifer Lesorogal (PZ '17). Not pictured: Zach Evans (HM '18).

### SENIOR

**Winner:** Olivia Dure, Pomona College

**Title:** *Divine Embodiment and Women's Resistance in Sri Lanka: Opposing the Ideologies of Nation and Empire*

**Faculty Sponsor:** Erin Runions, Pomona College, Religious Studies

**Winner:** Jennifer Lesorogal, Pitzer College

**Title:** *Collaborative Commons? A Critical Analysis of Community-Based Conservation in Kenya and Madagascar*

**Faculty Sponsor:** Susan Phillips, Pomona College, Environmental Analysis

### JUNIOR

**Winner:** Zach Evans, Harvey Mudd College

**Title:** *Spatial Distribution of Sequestered Metals in an Arid Southern California Bioswale*

**Faculty Sponsor:** Hal Van Ryswyk, Harvey Mudd College, Chemistry

### SOPHOMORE

**Winner:** Natalie McDonald, Claremont McKenna College

**Title:** *Radio Free Europe and the Right to be Informed: National Sovereignty and Freedom of Information During the Cold War*

**Faculty Sponsor:** Pam Bromley, Pomona College, Politics

### FIRST-YEAR

**Winner:** Anna Freitas, Pitzer College

**Title:** *"I was broken in two/By sheer definition:" May Sarton's Duality of Love, Life, and Lesbian Literature*

**Faculty Sponsor:** Laura Redford, Scripps College, History

**Winner:** Ella Harris, Scripps College

**Title:** *Don't Listen to the Media: It's Okay to Isolate Yourself*

**Faculty Sponsor:** Adam Novy, Scripps College, Writing



## SIGNATURE PROGRAMS PROMOTE OPENNESS AND CREATIVITY

MARGARET ELLSWORTH

*Communications and Programs Coordinator*

In addition to Claremont Discourse and the Library Undergraduate Research Awards, the library produces several other signature programs designed “to inform and engage participants and attendees.”

**Banned Books Week:** Students and staff participated in a “Read-Out” where readers shared a passage from their favorite banned or challenged book.

**Open Access Week:** Faculty and staff workshops increased knowledge of open access resources and publishing. Over 1000 students participated in a survey about textbook costs. The survey was an opportunity to promote Open Educational Resources (OERs) which make valuable research available at no cost to the user.



L-R: A selection of challenged books from the library's collection; A student reads from a challenged book at the Read-Out.





Several student-produced “re:book e:books” combining recycled materials and electronic circuitry.



**RE:BOOK:** Now in its sixth year, our RE:BOOK program took an electrifying new turn in April 2017 as we reused worn-out books and magazines to create new kind of e-book. The RE:BOOK committee worked together to offer a circuitry workshop, in which participants created electrical circuits on paper using batteries, copper tape, and small LED light stickers. The circuits were then overlaid with collages created from repurposed images and text found in old books and magazines. Finally, some participants chose to keep their electric collages as blank cards, while others sewed in pages to create small notebooks. The workshop highlighted the connection between STEM and art while recycling paper materials.

## STUDENT WORKER PROGRAM GROWS, INCREASING ENGAGEMENT

ASHLEY RIORDAN

*Student Worker Program Coordinator*



Pizza from a Student Worker Program gathering.

The Student Worker Program continued to grow this year, expanding to more than 60 students working across every division of the library.

In partnership with the colleges, we provide opportunities for students with work study funds, as well as those without, to gain work experience and transferable skills that will support them in their academic lives and future careers. This year, we began offering additional opportunities for students to collaborate on student teams and committees, such as the Communications and Programs student team. Student workers also provided input on library improvement projects and recruitments through the Board of Student Stakeholders (BOSS), as well as by serving on hiring committees and participating in candidate interviews.

We recognize student employees as an integral part of our operations, and this year began an assessment effort to help us improve the program by maximizing our budget, expanding our partnerships with the campuses, and continuing to provide meaningful work experiences to students.

Here are a few of the ways that student staff contributed this year:

- helped staff the library 111 hours every week
- supported our Night Owls program (where we are open 24/7 during finals)
- digitized collections for the digital library
- supported the Tech Lending program
- cataloged Russian and Korean materials
- assisted users in Special Collections
- analyzed research use data
- processed thousands of Resource Sharing requests
- provided service to scholars in the Asian Library





## BOSS: Board of Student Stakeholders

Students from all seven of the Claremont Colleges represented their campuses this year on the library's Board of Student Stakeholders (BOSS). They helped us to better understand how students use the library, how the library can best support the campus community, and what direction they would like to see the library moving with its services, policies, spaces, communication, and technology.

This year for their annual improvement project, BOSS decided to provide additional mobile whiteboards for use by students in the library. They shared how important whiteboards are to their success as students, helping them to collaborate with classmates and complete mind-mapping exercises while constructing research papers.



Clockwise from top: Members of BOSS 2016-2017; The “@sk us” sign that signals STARS office hours; Students creating a virtual fireplace during Night Owls.

## STARS: Student-Assisted Research Support

This year, the Research, Teaching, and Learning division launched a new service to expand our research support services. STARS students provide one-on-one instruction on developing search strategies, selecting relevant databases, or simply how to find a book on our shelf. The idea of STARS originated in recent scholarly research about the benefits of peer-to-peer learning, like increased confidence and empathy, better student retention, and improved research skills. Based on the Writing Center model, STARS coach their peers in learning basic research skills.

STARS is also a great opportunity for our student employees to gain meaningful work experience. They receive training in customer service, in-depth search strategies and tools, and inclusive and representative language. By participating in the STARS program, our student employees develop valuable communication, teaching, and research skills—all highly transferrable to lives after graduation.

## CCEPS STUDENTS MAKE CLIRWATER MATERIALS ACCESSIBLE

TANYA KATO

*Digital Project Manager*

The CLIRWater digitization project commenced in spring 2017 with the first cohort of Claremont Center for Engagement with Primary Sources (CCEPS) Fellows. Formally titled the Digitizing Southern California Water Resources Project, CLIRWater is a three-year collaborative project to digitize water-related archives held by the Claremont Colleges Library and six regional partners (see p. 10). It is supported by a grant from the Council on Library and Information Resources (CLIR).

The CLIRWater CCEPS Fellows are digitizing and describing photographs, maps, blueprints, reports, and other materials found in the papers of such entities as engineers, local water companies, and government agencies. The newly digitized materials are accessible in the California Water Documents collection in the [Claremont Colleges Digital Library \(CCDL\)](#).

Among the first cohort of CLIRWater CCEPS Fellows, Raemi Thomas, a Politics major (Scripps '17), used the fellowship as an opportunity to explore her career options. “My ultimate goal is to become a librarian, and I feel like this fellowship is a great introduction into the process of digital archives and contributing to a database of knowledge and history.” Michelle Hahn, a Master’s student in History at CGU, said, “I’ve learned that I am more interested in environmental history than I first expected. As I look over the documents I’m scanning [in the Imperial Valley Records], I may not be able to understand all of the technical data or the engineering jargon, but I can get a sense of some of the issues at hand.”



Spring 2017 CCEPS fellows processing documents for the CLIRWater project.



## STUDENT HELPS MAKE HIDDEN COLLECTION DISCOVERABLE

AYAT AGAH

*Special Collections Curatorial Associate*

CARRIE MARSH

*Director of Special Collections and Libraries*

Special Collections and Libraries has made strides this year in providing access to hidden collections by employing a user-driven processing model.

While working on her dissertation, CGU student Rena Salayeva discovered an underprocessed collection in Special Collections that proved helpful to her research: the James Mavor Collection. Making this predominantly Russian-language research collection more accessible had been a challenge for Special Collections staff until now. We were fortunate to hire Rena through the library's Student Worker Program. Rena, who is fluent in Russian, was able to fully process this collection.

Staff from the library's Information Resources and Systems (IRS) division have worked closely with Rena to train her in cataloging, including original cataloging for manuscripts. Special Collections staff have provided preservation training for some of the more fragile materials in the collection, as well as guidance on archival processing for materials such as maps, pamphlets, and photographs.

Through her cataloging work Rena has identified valuable materials in Mavor's collection, some of which are held by only a handful of libraries around the world. Over three hundred titles from the collection can currently be discovered in Library Search and the rest of the collection will be processed over the course of the 2017-2018 academic year.

Mavor (1854-1925) was an economist who taught at the University of Toronto. His collection includes books, newspapers, journals, and documents about Russian economic, social, and political history that he used to write his monograph *An Economic History of Russia* (New York: J.M. Dent, 1925). Of special focus are the social and economic conditions of Russia before and after the revolution of 1905, the revolution of 1917, and the beginning of the Bolshevik regime.



Rena Salayeva processes the James Mavor collection.



# SPACES AND SERVICES

## LIBRARY SPACES AND RENOVATIONS UPDATE

MICQUEL LITTLE

*Director of User Services and Resource Sharing*



### Grand Opening

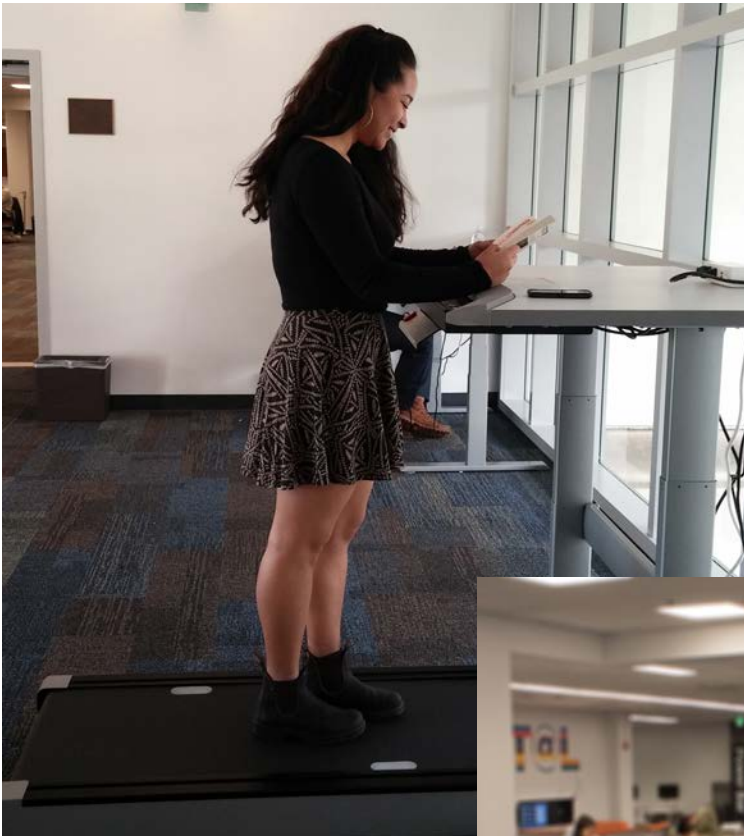
On August 29, 2016 the library celebrated our inaugural project-based renovations with a Grand Opening celebration. The event featured opening remarks and a ribbon cutting by Kevin Mulroy, A.J. McFadden Dean of the Library, Jacob Adams, Vice President and Provost of the Claremont Graduate University, and David Oxtoby, President of Pomona College. A keynote presentation was given by Joan Lippincott, Associate Executive Director of the Coalition for Networked Information (CNI). Faculty and students joined librarians and library staff at a variety of stations to learn more about the technology, spaces, and services provided by the library. Intended to showcase the types of spaces that the library's strategic initiatives require to fully support the innovative research being done by students and faculty of the Claremont Colleges, the Grand Opening offered insight into the direction the library, in partnership with Claremont University Consortium (CUC), will be moving within the next few years.



Phase One Renovations. L-R: David Oxtoby, President of Pomona College, cuts the ribbon at the Grand Opening; The renovated North Lobby; The popular treadmill desk on the second floor bridge; Group study at the Collaborative Commons media:scape tables; The data visualization wall in the Digital Tool Shed.

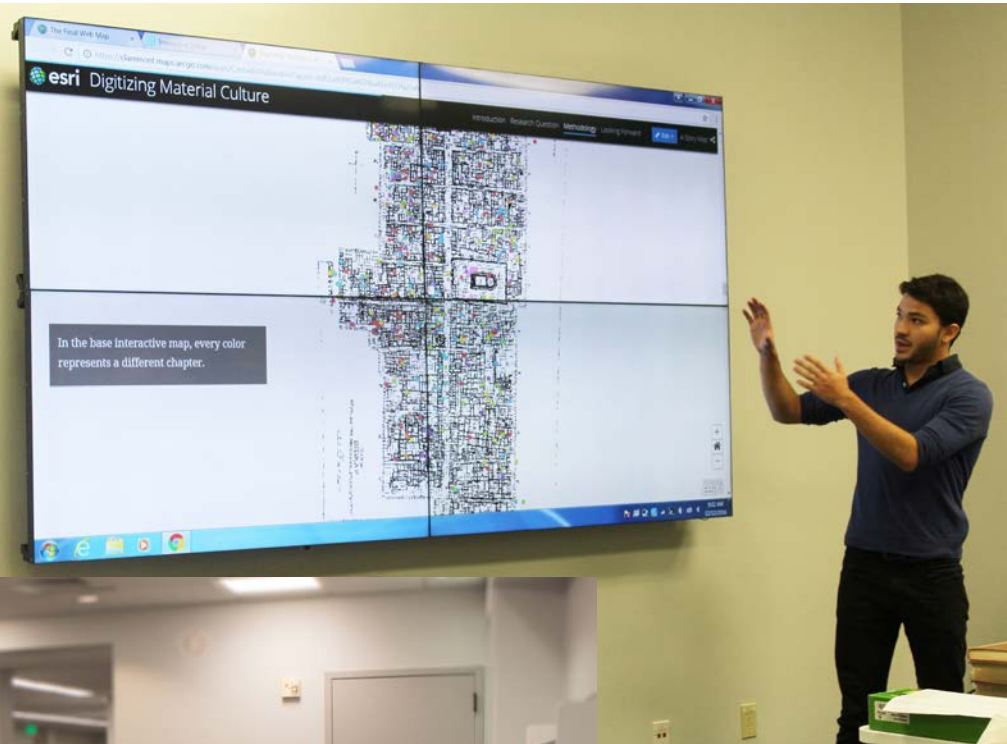
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## Collaborative Commons

Located on the second floor of Honnold, our exciting, innovative, and technology-rich Collaborative Commons features a user-centered approach and strong student focus, an energizing physical environment, and a meeting-place for academic engagement, exchange of ideas, and collaboration.



## Digital Tool Shed

Located on the second floor of Mudd, the Digital Tool Shed is an incubator for innovative digital research, teaching, and learning; it is a space for exploration, practice, engagement, and experiential learning for individuals, groups, and classes.





Second Floor Renovation Project. Clockwise from top left: The “Consultation Cube,” set aside for students to meet with librarians about their research; New seating areas on the second floor east of the multi-tier stacks; The “snake seating” in the new Course Readings area.



Following the success of the Collaborative Commons and Digital Tool Shed, the support for continued library renovations gained intense momentum. Throughout the fall semester, plans were designed for renovating the rest of the second floor. Those plans were put into motion during the winter break inter-session and completed early in the spring semester. Focus then shifted to the fourth floor, in order to redesign and enhance the quiet study space available there.

In early February, the library applied for, and received, the Steelcase Active Learning grant. This award enabled the renovation of our main classroom, in addition to the fourth floor project, after it was originally excluded from the second floor renovation due to budget constraints. Work began on the classroom and the fourth floor in early summer.

**Keck Classroom:** Also known as the Steelcase Active Learning Center, the classroom will integrate a user-centered laboratory for hands-on research exploration and analysis with Special Collections in collaboration with librarians, the Center for Teaching and Learning, and researchers in the Digital Humanities. The deliberate and thoughtful implementation of this space will have a direct impact on the variety of learning opportunities enabled by those designs.



**Fourth Floor Renovation Project.** One of the new “pod” seating options for individual, focused study.



**Librarians take part in an active learning exercise in the Keck Classroom.**

**Second Floor Renovation Project:** The goal for this renovation is to enhance the dynamic access and utilization of our most active collections, services, and spaces. This renovation includes implementing a designated space for the Course Readings program, designed to allow easy access and use of required reading materials each semester. It also reimagines a flexible and welcoming services point located in the center of collaborative spaces designed for research and learning support.

**Fourth Floor Renovation Project:** This renovation focuses on providing an inviting and scholarly environment for quiet study. In the Mudd building, small study rooms are open and visibly connected through glass walls to a modern reading room overlooking campus with a northern view of the mountains and a southern view of Pomona College. Moving into the Honnold building, the general collection stacks have been updated to enhance sight lines across the central area of the floor, enabling students and faculty to view the various seating options designed for individual, focused study. The fourth floor renovations will be completed in 2018.



# EXPERTS AND RESOURCES

## NEW EXPERTS AND NEW ROLES

REBECCA LUBAS

*Associate Dean*

In 2016-2017 nine staff took on exciting new roles in the Claremont Colleges Library, bringing greater insight, skills, energy, and innovation to our organization.

In the summer, four staff joined the library from near and far:



**Xiuying Zou** brought deep expertise to our Asian Library as its new Head. Xiuying came to us from the University of Pittsburgh, where she has been East Asian Studies Librarian. In her tenure there, Xiuying specialized in Chinese and Korean collection development and research services. She has promoted digitizing unique Asian Studies resources such as a collection of Chinese land records spanning from the Ming Dynasty to the twentieth century. Xiuying holds numerous committee appointments on the Council on East Asian Libraries and the Chinese American Librarians Association.



**Margaret Ellsworth**, our Communications and Program Coordinator, arrived from Chapman University, where she has been Library Events and Marketing Assistant. Margaret's background includes coordinating the logistics and marketing for library events, communicating with media outlets, and designing promotional graphics. Margaret has experience managing the library's website for events, the digital signage system, and the library's social media presence.



Our Research, Teaching, and Learning Division (RTL) grew with two librarians.

**Beth Namei** joined the library as Director of RTL. She was most recently Reference & Instruction Librarian at USC. Beth has also held appointments at LaGuardia Community College, Winston-Salem State University, the University of New Orleans, and the College of DuPage. Beth's strong user focus helps us realize our strategic initiatives.



**Kirsten Hansen** joined the library as a STEM Team Librarian. Kirsten's academic background includes Sociology, Environmental Studies, and Geographic Information Systems. She has experience in public services, outreach, information literacy instruction, and programming that incorporates STEM and Arts activities.





In the fall, the Claremont Colleges Library added to its repertoire of innovation in instruction and technology skills.

**Gabriel Ortiz**, our User Experience Web Developer, came to us from St. Patrick's Seminary & University, where he has been Public Services Librarian and Coordinator of Web Communications. Gabriel's experience includes applying user experience design best practices to promote library services, as well as leveraging library API data tools to unite these practices with the promotion of library services and information. He brings a user-centered design and inclusive approach to his work, contributing to institutional credibility through the advancement of library branding.

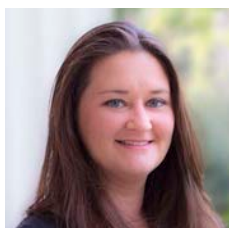


**Rebecca Halpern**, Teaching and Learning Services Coordinator, joined us from USC, where she has been the Social Work Virtual Academic Center Librarian. Rebecca has experience in curriculum mapping, conducting needs assessments, and information literacy. She collaborates to develop an integrated and enhanced user experience and provides services in our new technology-enabled research, teaching, and learning spaces.

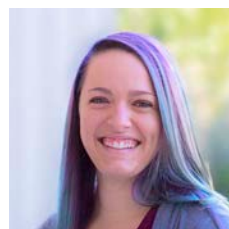


In the spring, three library staff members moved into new roles from previous positions.

**Tanya Kato** began as Digital Project Manager to support our CLIR Hidden Collections digitization grant in March. Tanya has over ten years of experience and increasing responsibilities with digital production in our own Special Collections and Libraries Division.



Also in Special Collections, **Sara Chetney** began as Curatorial Associate. Among Sara's responsibilities are digitizing materials requested by our users for their research and publications, providing reference and information support in the Reading Room, and accessioning and processing archival collections. Sara is a CGU alumna and had been an Archives Intern and Museum Aide at the Sheldon Museum and Cultural Center in Haines, Alaska. She was also a past Claremont Center for Engagement with Primary Sources (CCEPS) fellow.



User Experience Ambassador **Kelly Jackson** began as a student staff member working in User Services and Resource Sharing. She received her BS in Business Administration from Colorado State University and has experience in customer service, market research, collaboration, and project management. Kelly is currently pursuing her MA in Positive Organizational Psychology and Evaluation at CGU.

## THE CLAREMONT COLLEGES LIBRARY'S REACH AND ENGAGEMENT

REBECCA LUBAS

*Associate Dean*

The Claremont Colleges Library increased its reach and engagement in library consortia and initiatives over the past year. The library is well-placed in regional, national, and international organizations. We have direct decision-making roles in organizations that select and manage library resources and technology tools. This work not only provides better resources and service for our own users, but influences and improves the academic library profession. Especially strategic placements include our Dean's appointments and elected positions on the boards of the Oberlin Group of Liberal Arts Colleges Libraries, the Scholarly Publishing and Academic Resources Coalition (SPARC), the Greater Western Library Alliance (GWLA), the Statewide California Electronic Library Consortium (SCELC), and the open-access Lever Press. In addition to representing Claremont, these engagements place us at the forefront of issues in libraries and scholarly publishing. Our library is involved in a wide range of organizations that focus on liberal arts and research libraries. These organizations actively seek our participation.

In addition to the above mentioned, Claremont Colleges librarians also hold appointments and elected positions in the American Library Association, California Rare Books School, the Council of East Asian Libraries, HathiTrust, the International Federation of Library Associations, and the Penn State Libraries Publishing Board.

This is but a selection of current engagements. The Claremont Colleges Library is becoming recognized for its innovation in the library world!





## LIBRARY REACH AND ENGAGEMENT: A SELECTED LIST

### American Library Association

**Maria Savova**, Association of Library Collection and Technical Services, Collection Management Committee Member-at-large (2017–2020)

### California Rare Books School

**Carrie Marsh**, California Rare Book School Advisory Board and faculty member (2011–present)

### Council of East Asian Libraries

**Xiuying Zou**, Committee on Public Services (2017–2020)

### Chinese American Librarians Association

**Xiuying Zou**, Academic Resources & Repository System Committee (2013–present)

### Greater Western Library Alliance (GWLA)

**Kevin Mulroy**, Board (2017–2018)

**Micquel Little**, Resource Sharing Committee (2016–present)

**Maria Savova**, Collection Development Committee (2016–present)

### HathiTrust

**Rebecca Lubas**, Program Steering Committee (2017–2020)

### International Federation of Library Associations (IFLA)

**Rebecca Lubas**, Bibliography Section Standing Committee Officer (2015–2019); Global Vision Representative (2017–2018)

### Lever Press

**Kevin Mulroy**, Oversight Committee (2016–2017)

### Oberlin Group of Liberal Arts Colleges Libraries

**Kevin Mulroy**, Board and Membership Committee Chair (2017–2019, option to continue to second term 2019–2021); Incorporation Committee Chair (2016–2017)

### OCLC

**Maria Savova**, OCLC WMS Acquisitions Advisory Board (2016–present)

**Candace Lebel**, WMS Advisory Groups: Acquisitions, Collection Manager, UX, Record Manager (2016–present)

### Penn State Libraries Publishing Board

**Sarah Pickle**, Member (2015–present)

### Scholarly Publishing and Academic Resources Coalition (SPARC)

**Kevin Mulroy**, Steering Committee Member (2017–2020); Nominating Committee (2017)

### Society of California Archivists

**Lisa Crane**, Secretary to the Board (2015–2019)

### Statewide California Electronic Library Consortium (SCELC)

**Kevin Mulroy**, Board of Directors (2017–2020)

**Rebecca Lubas**, Shared Print Operations Group Chair (2016–present)

**Maria Savova**, Product Review Committee (2016–2019); Chair (2017–2018)

**Micquel Little**, Resource Sharing Committee Member (2015–2018)

**Margaret Hogarth**, SCELC HackFest Planning Committee Member (2017–present)

## ELECTRONIC ACQUISITIONS: NEWS AND CULTURE IN CONTEXT

MADELYNN DICKERSON

*Information Resources Coordinator*

The library's user-centered collection continues to grow by holistically combining subject librarian evaluation and faculty and student recommendations of potential new resources. Print and electronic book collections are expanding, with notable additions this year of multiple STEM and social science-focused Springer e-books and Cambridge and Oxford University Press e-books in the humanities and social sciences, and a continued commitment to Knowledge Unlatched, an open access e-book program. In addition, we are particularly excited to share the following electronic resource acquisitions:

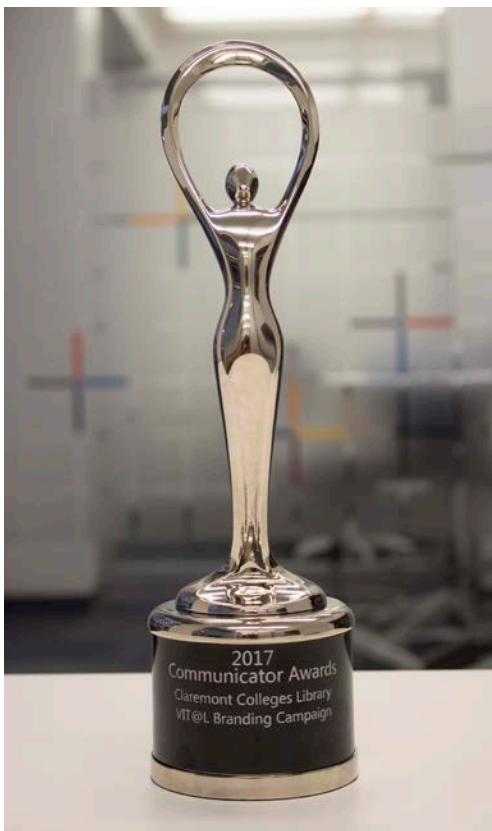
**Newspaper Archives:** The library acquired a large electronic collection of historic black newspapers including late 19th and 20th century coverage of significant regional newspapers: *Atlanta Daily World* (1931–2003), *Cleveland Call and Post* (1934–1991), *New York Amsterdam News* (1922–2003), *Norfolk Journal and Guide* (1921–2003), *Philadelphia Tribune* (1912–2001), *Pittsburgh Courier* (1911–2002), and *The Baltimore Afro-American* (1893–1988). In addition, the library purchased deep electronic archives of important California newspapers, which fill previous gaps in the collection: the *Sacramento Bee Archive* (1857–1983), *San Diego Union Tribune Archive* (1871–1922) and the *San Francisco Chronicle Archive* (1869–1984).

**Government Information:** Two new subscriptions provide a window to essential national current events and government communications.

**Voxgov** collects official government documents, including official government releases, social media posts made by federal entities and individuals, and congressional and regulatory documents. It is a highly interactive resource that can be used to view multimedia content, such as government YouTube videos and Twitter feeds, and even to analyze government social media responses to current events by party, branch of government, or state delegation. Another new subscription, **Greenwire**, provides online coverage of government regulations, legislation, and court cases related to energy and environment.



**Streaming Film:** The library continues to provide multiple platforms for viewing diverse collections of drama and documentary films online, such as **Kanopy** and **Swank Digital Campus**. This year we purchased an archival film collection, **Socialism on Film**. With fully transcribed films sourced from the British Film Institute, the collection contains feature films from Soviet, Chinese, Vietnamese, Eastern European, and Latin American filmmakers. Ranging from the early 20th century to the 1980s, the collection covers themes of war, revolution, current affairs, culture, and society.



2017 Communicator Award

## VIT@L BRANDING CAMPAIGN WINS COMMUNICATOR AWARD

MARGARET ELLSWORTH

*Communications and Programs Coordinator*

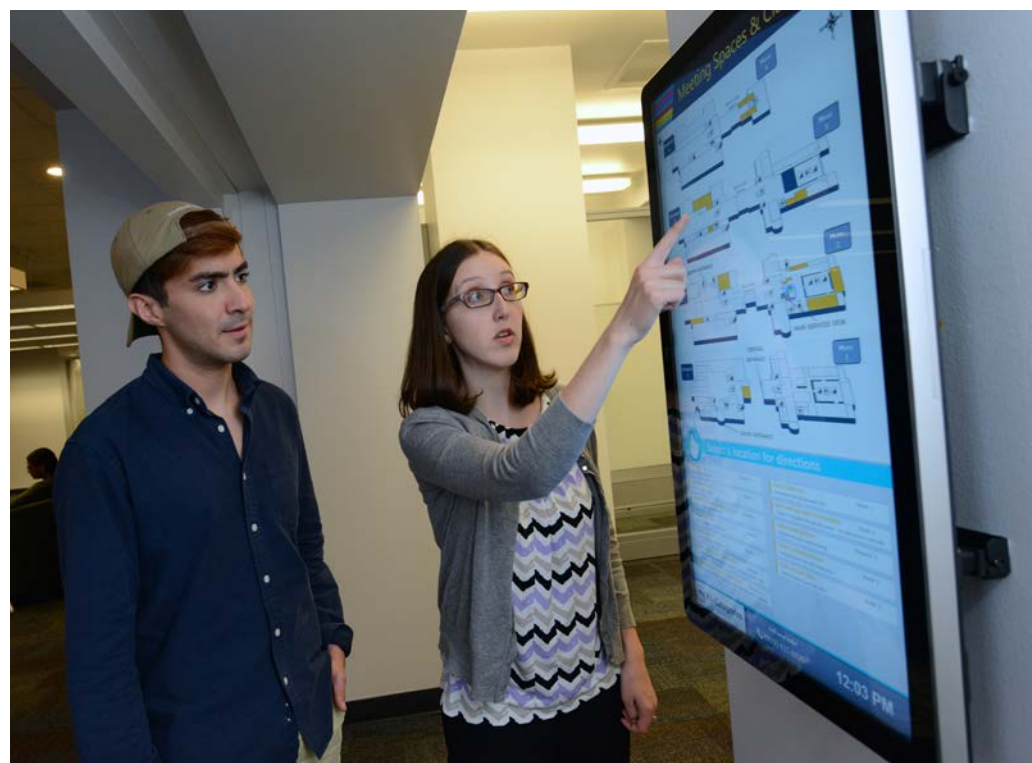
The library's VIT@L branding campaign was recognized by the Academy of Interactive and Visual Arts this year as one of the honorees for the 2017 Communicator Award. We were granted an Award of Distinction, which "is presented for projects that exceed industry standards in quality and achievement." Our winning campaign highlighted the many uses of the VIT@L concept across the library, including signage, swag, and website graphics.

## DIGITAL SIGNAGE HELPS USERS FIND THEIR WAY

MARGARET ELLSWORTH

*Communications and Programs Coordinator*

We have dramatically increased digital signage at the Claremont Colleges Library this year. Digital signs in the library serve a variety of functions: promoting library resources and events, providing essential information such as hours and directions, and highlighting student contributions to our mission and work. The biggest leap in our use of signage is our new interactive wayfinding signs. Interactive touchscreens running the Four Winds software enable us to show users a personalized route to their selected destination. Gabriel Ortiz, our new UX Developer, created maps of each of the wings and floors, highlighting classrooms, technology, and popular destinations like the café and copy center. Perhaps the most-used function is the call number map that can help students and faculty find exactly what book they are looking for!



A staff member shows a student how to navigate the building using our new wayfinding sign.



# VITAL LIBRARY STATISTICS

## VITAL LIBRARY STATISTICS

### Employees

56	Total library employees
26	Librarians
30	Staff
65	Student staff

### Information Resources

995,122	Titles
881,347	Electronic titles
7,660	Print journal titles
132,102	Electronic journal titles
404	Databases
24,825	Other materials - physical (e.g., maps, musical scores, etc.)
98,479	Other materials - electronic
\$256,342.50	Total annual subscription cost of 10 most searched databases
89	Unique collections in Claremont Colleges Digital Library (CCDL)
12,692	Number of items added to CCDL
300,828	Number of views of CCDL items
54,405	Number of views of most-viewed CCDL collection (The Coptic Encyclopedia)
12	Open Access journals published by Scholarship@Claremont
6,710	Special collections items used
1,436	College-affiliated patrons who used Special Collections and Libraries
69	College classes that visited Special Collections and Libraries
2,366	Items viewed by classes visiting Special Collections and Libraries
849	Total hours spent in Special Collections and Libraries by college-affiliated patrons



**User Services & Resource Sharing**

90,758	Books checked out
11,515	Interlibrary loan requests provided to other libraries
25,976	Interlibrary borrowing requests received for our users

**Research Services**

1,289	Research/reference inquiries answered by a librarian
323	Number of reference questions answered by instant message
435	In-depth research appointments with librarians

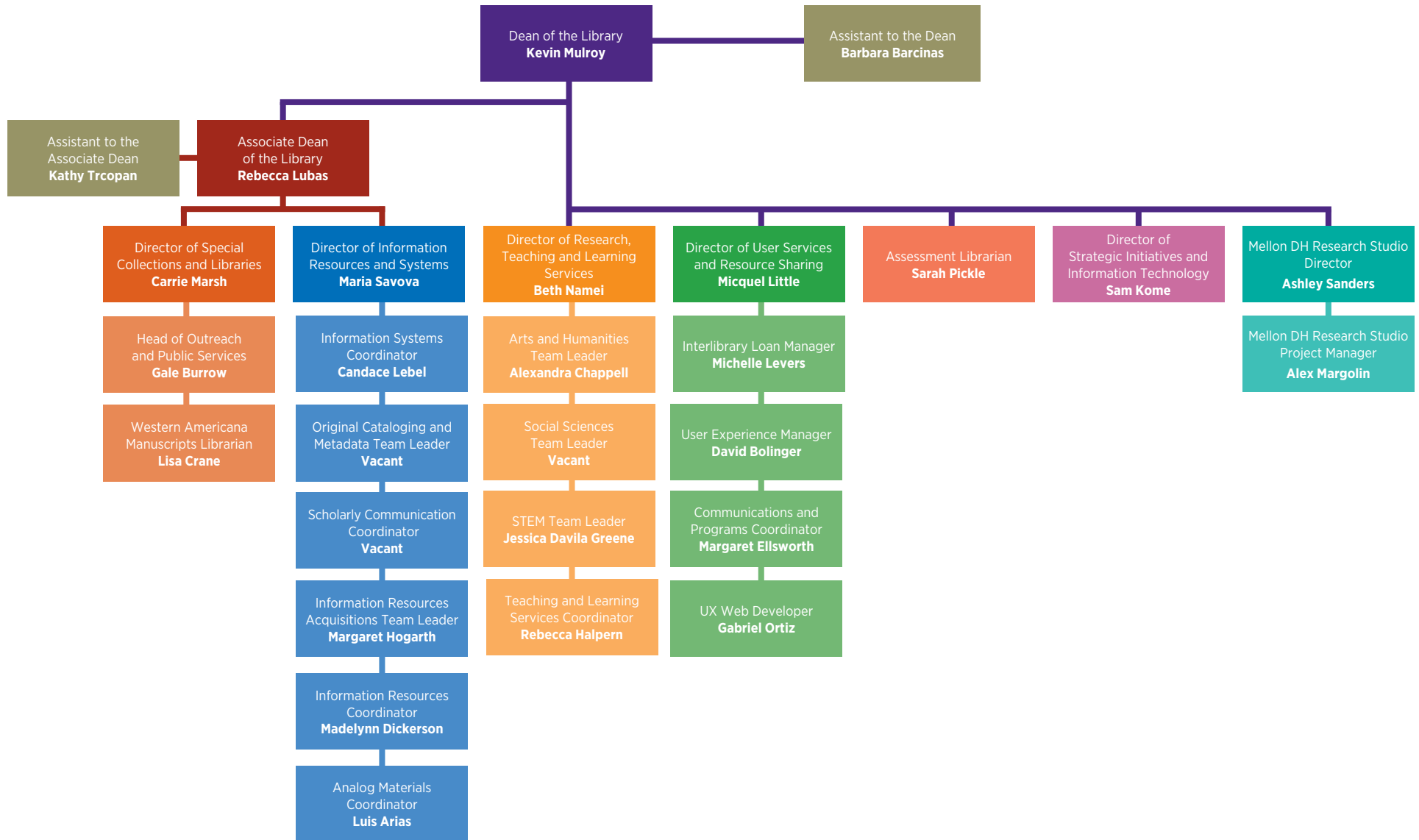
**Information Literacy Instruction**

400	Classes taught
5,428	Participants in librarian-led instruction sessions
90%	Undergraduate first-year classes that collaborated with a librarian
143	Librarian-led information literacy instruction sessions for first-year seminars
5,452	Student sessions in the Start Your Research tutorial
3,747	Student sessions in the Exploring Academic Integrity tutorial
173,301	Page views of library course and subject guides

**Engagement with Faculty and Students**

15	Number of librarians involved in campus liaison program
981	Twitter followers
705	Instagram followers
916	Facebook likes
357	Number of attendees at Claremont Discourse events
27	Number of faculty presenters at Claremont Discourse events
42	Number of submissions to LURA (Library Undergraduate Research Award)

# LEADING THE RE-VITAL-IZED LIBRARY

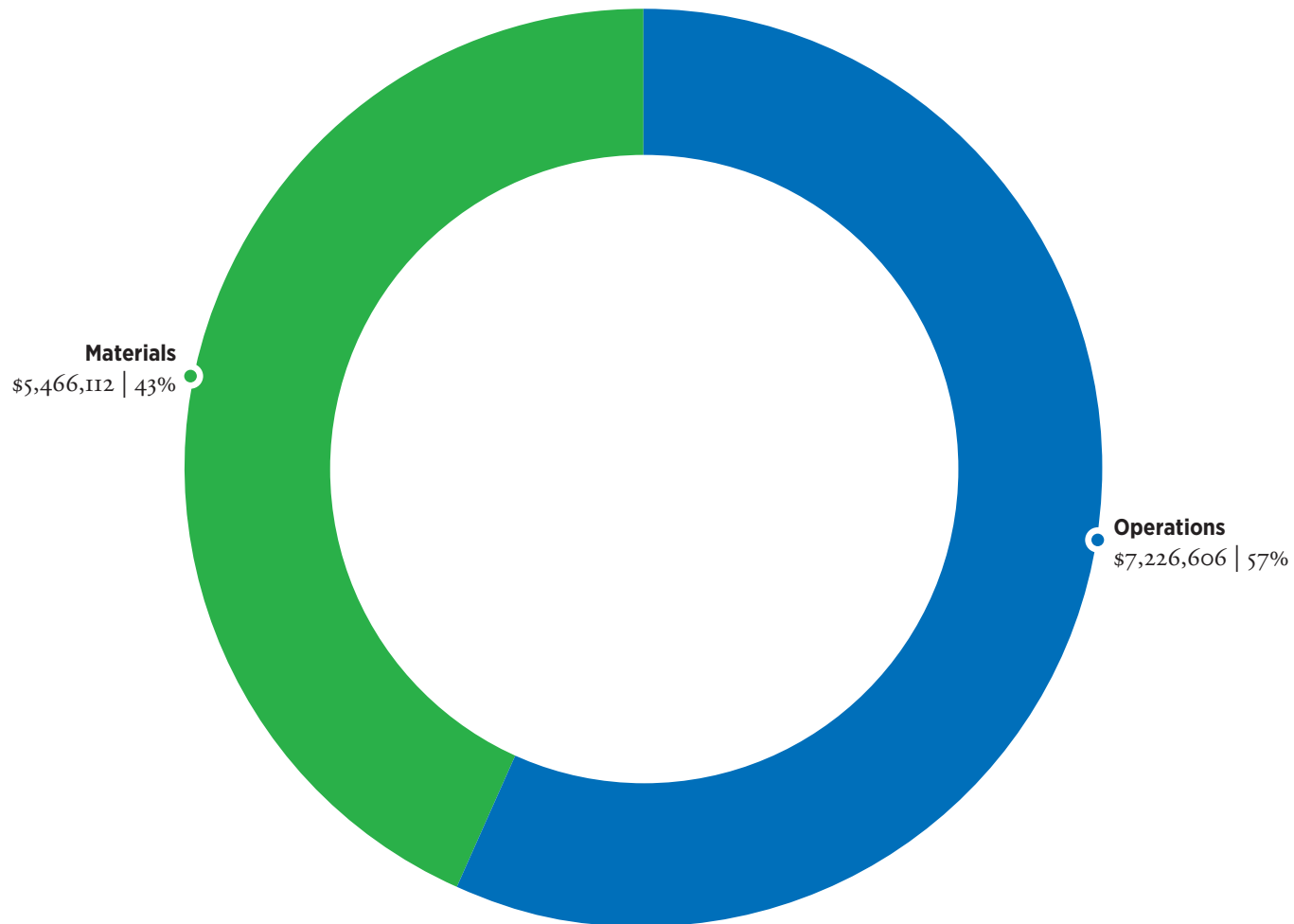




# VITAL LIBRARY BUDGET

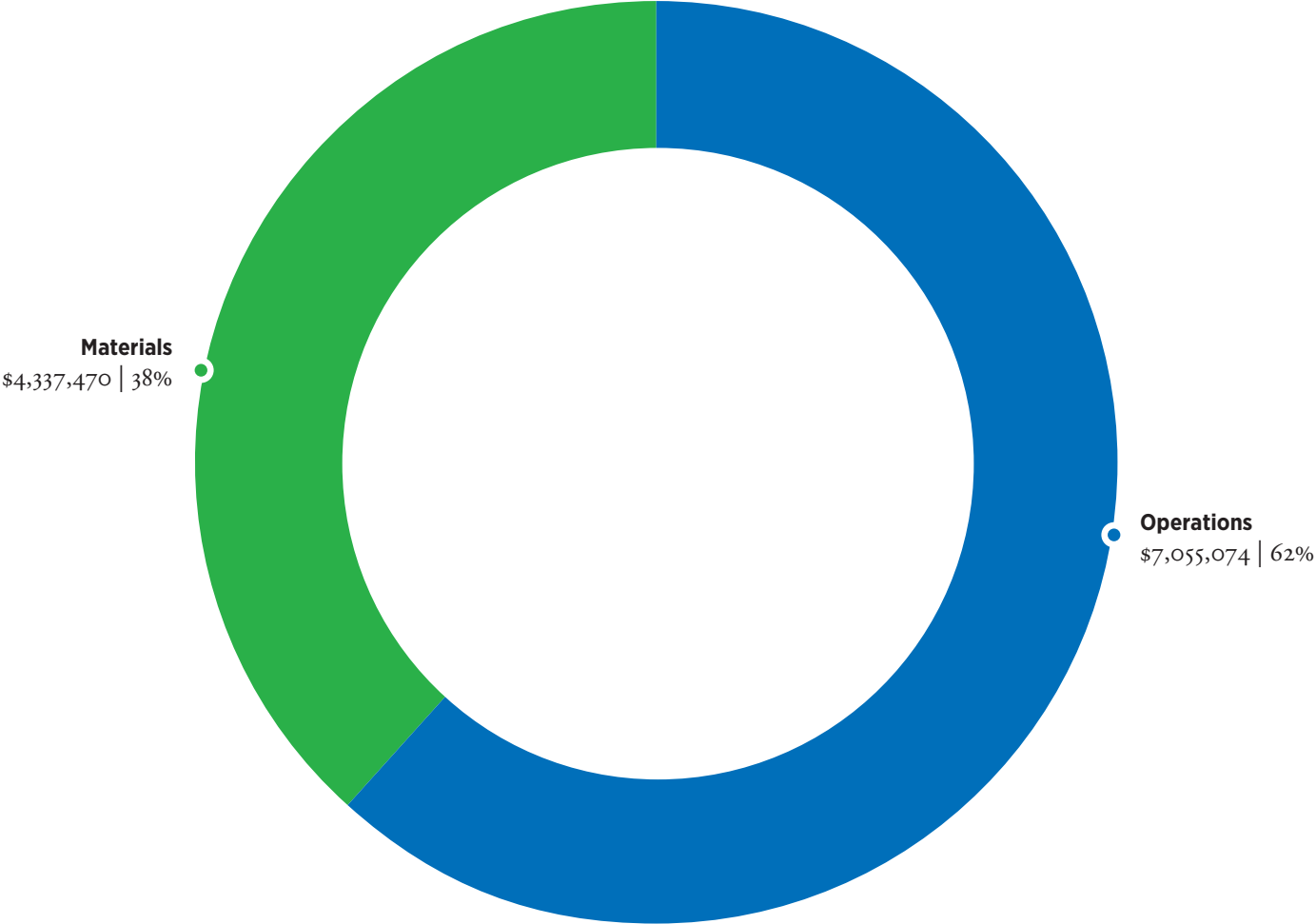
## TOTAL ALLOCATIONS: OPERATIONS AND MATERIALS

**Total:** \$12,692,718 *(Includes Endowments)*



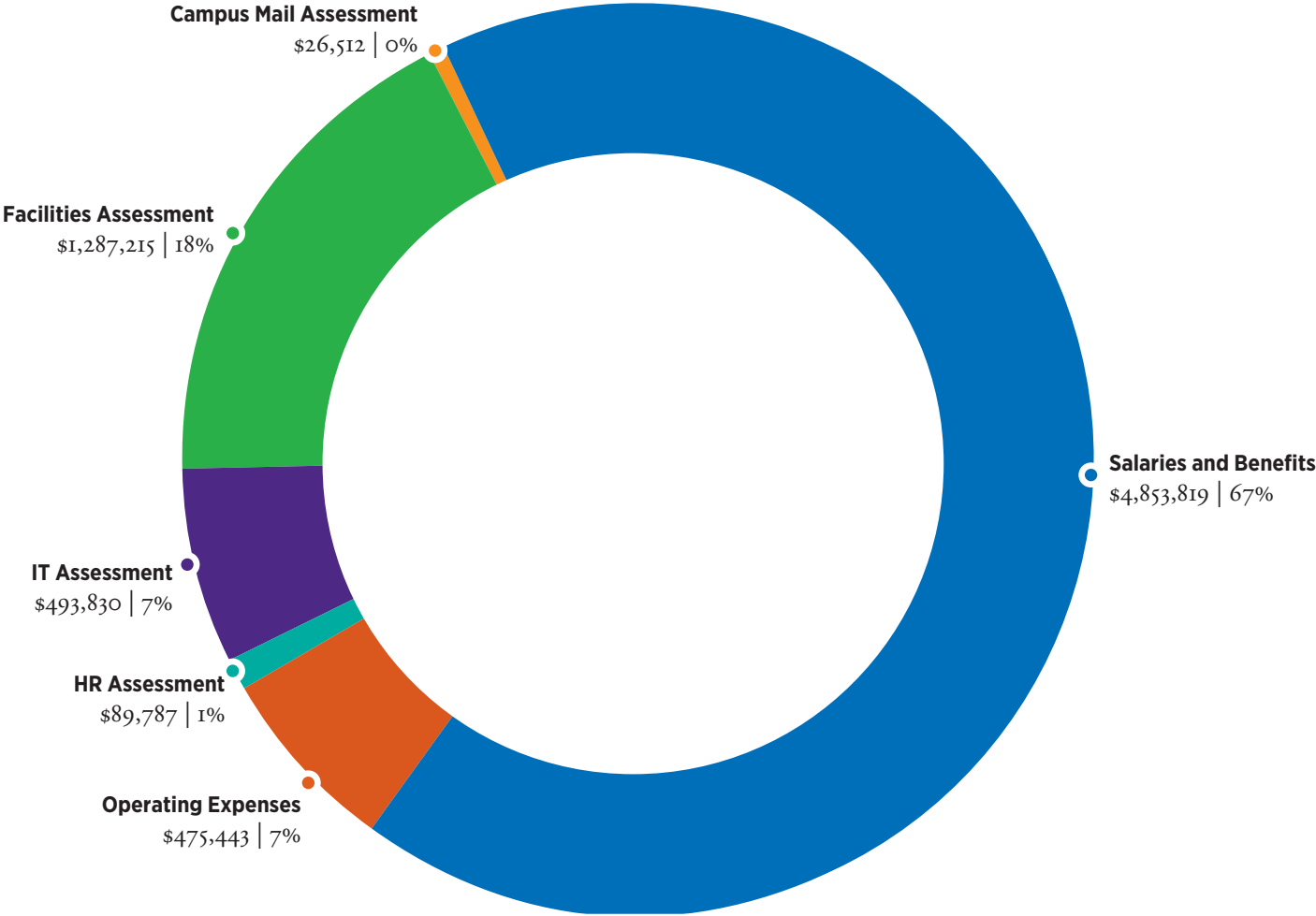
FORMULA FUNDING ALLOCATIONS: OPERATIONS AND MATERIALS

Total: \$11,392,544



DISTRIBUTION OF OPERATIONS FUNDING\*

Total: \$7,226,606  
By Category

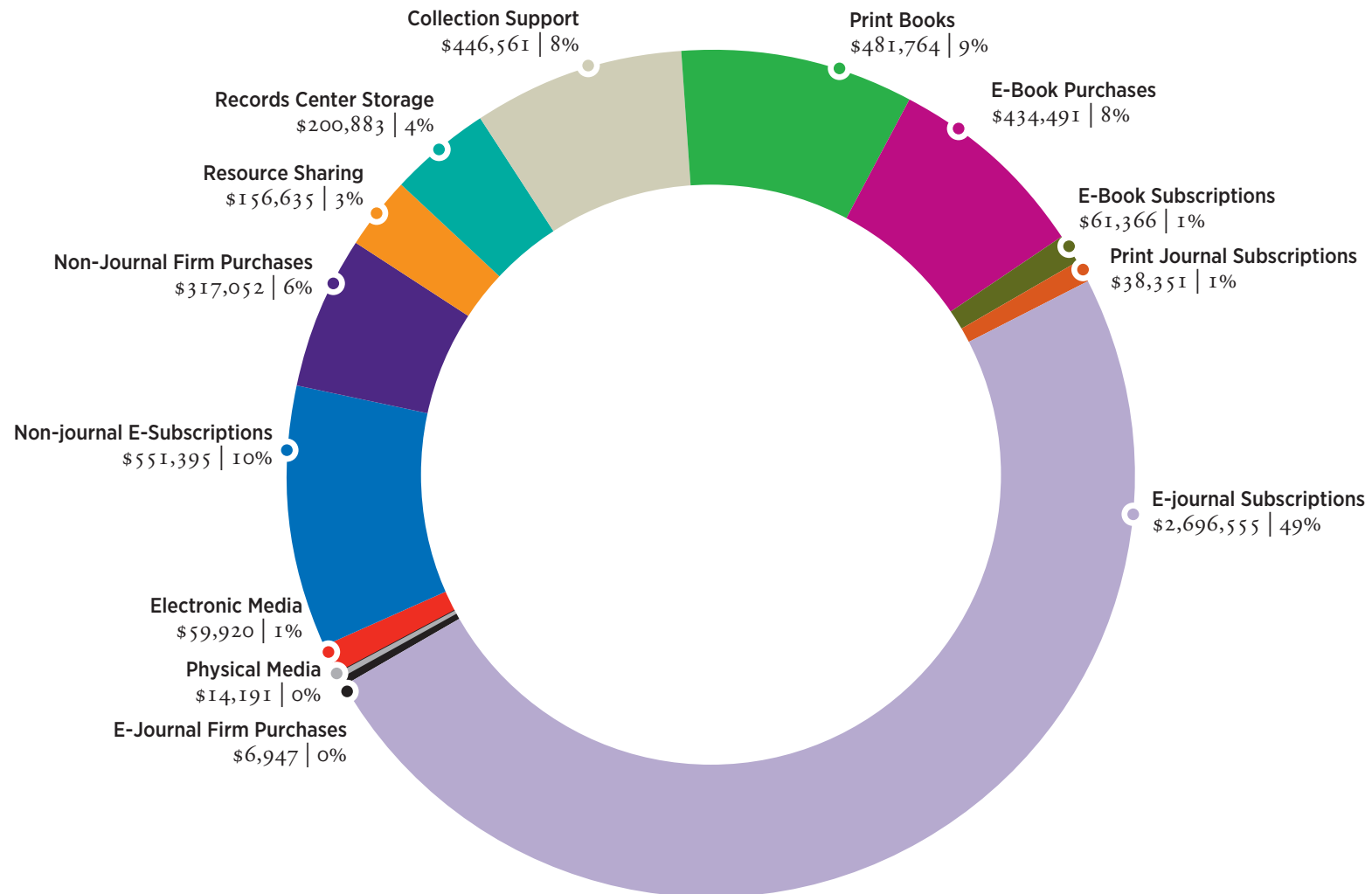


\*[Total allocations.]



## DISTRIBUTION OF MATERIAL EXPENSES BY TYPE\*

**Total:** \$5,466,112

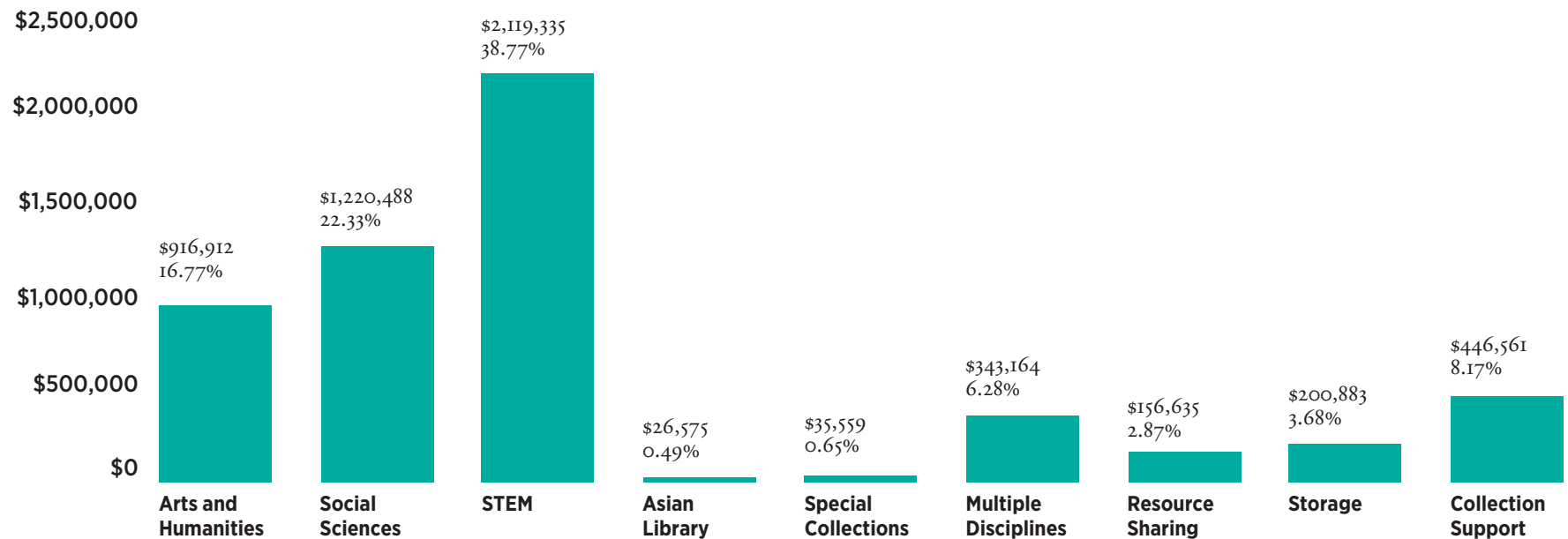


\*[Actual expenses. All numbers are preliminary and unaudited for the fiscal year ended June 30, 2017. Numbers include financial information from multiple entities of The Claremont Colleges.]

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## DISTRIBUTION OF MATERIAL EXPENSES BY DISCIPLINE\*

**Total:** \$5,466,112



\*[Actual expenses. All numbers are preliminary and unaudited for the fiscal year ended June 30, 2017. Numbers include financial information from multiple entities of The Claremont Colleges.]

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THE CLAREMONT COLLEGES LIBRARY  
CLAREMONT UNIVERSITY CONSORTIUM  
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Claremont CA 91711-3991  
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[www.libraries.claremont.edu](http://www.libraries.claremont.edu)