To celebrate Asian American and Pacific Islander Heritage Month, this exhibit features selected Asian American book artists and their works, which are all available at the libraries of The Claremont Colleges.

The exhibit aims to showcase the variety of artists books by Asian American book artists, their contributions to book arts, pursuit of self-identity, social justice, and connection to their cultural heritage through their artistic expressions of book arts.

**When**
Now - June 30, 2022
(exhibition extended!)
Monday - Friday, 8 a.m. to 6 p.m.

**Location**
Asian Library
Honnold 3, The Claremont Colleges Library

**Works on Display**
- Julie Chen, Cat’s Cradle (2013)
- Colette Fu, Bamei (2015)
- Kazuko Watanabe, The Diary of a Sparrow (1999)
- Jihae Kwon, Stratum (2019)
- Romano Hänni, It Is Bitter to Leave Your Home (2017)
- Godzilla Asian American Arts Network, From Basement to Godzilla (1999)
- Josephine Ren, Changing Face, Saving Face (2017)
- The Korean American Artist Collective (KAAC), Jeong Portfolio Project (2021)
- Lars Kim, Shipjangsaeng : 10 symbols of Longevity (2017)
- Misaki Kawai, Nepali Special (2011), from Japanese Women's Contemporary Artist Zines
- Walasse Ting, 1 [cent] Life (1964)