

Arts and Voices

ASIAN AMERICAN ARTISTS BOOKS

EXHIBIT PRESENTED BY:

THE CLAREMONT COLLEGES ASIAN LIBRARY & ELLA STRONG DENISON LIBRARY



To celebrate **Asian American and Pacific Islander Heritage Month**, this exhibit features selected Asian American book artists and their works, which are all available at the libraries of The Claremont Colleges.

The exhibit aims to showcase the variety of artists books by Asian American book artists, their contributions to book arts, pursuit of self-identity, social justice, and connection to their cultural heritage through their artistic expressions of book arts.

When

Now - June 30, 2022

(exhibition extended!)

Monday - Friday, 8 a.m. to 6 p.m.

Location

Asian Library

Honnold 3, The Claremont

Colleges Library

Works on Display

- Julie Chen, The Veil (2002)
- Kazumi Wilds, Kojiki : The Story of Ancient Japan (2018)
- Julie Chen, Cat's Cradle (2013)
- Colette Fu, Bamei (2015)
- Kazuko Watanabe, The Diary of a Sparrow (1999)
- Seiko Tachibana, Remembering Japanese: P.S. Numbers (1994)
- Jihae Kwon, Stratum (2019)
- Romano Hänni, It Is Bitter to Leave Your Home (2017)
- Godzilla Asian American Arts Network, From Basement to Godzilla (1999)
- Josephine Ren, Changing Face, Saving Face (2017)
- Irene Chan, Asian American? Project (2007)
- Irene Chan, Black Lives Matter Paper Necklace (2020)
- The Korean American Artist Collective (KAAC), Jeong Portfolio Project (2021)
- Lars Kim, Shipjangsaeng : 10 symbols of Longevity (2017)
- Malini Gupta, The Fortune Teller (2015)
- Misaki Kawai, Nepali Special (2011), from Japanese Women's Contemporary Artist Zines
- Walasse Ting, 1 [cent] Life (1964)
- Bhutan Blue, from Stephen Verona, Rites, Rituals, Ruminations: Faces That Speak (2008)

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