



AMAZING MATERIALS ABOUND!

- SCA holds nearly **200,000 volumes** from around the world dating from the 11th to the 21st centuries and over **11,000 linear feet** of literary and historical manuscript collections.
- The oldest book is a Buddhist sutra in Chinese from 1090: 7clib.cc/OldestBook
- SCA's smallest book, a book about Calvin Coolidge, measures 22 mm: 7clib.cc/SmallestBook



HELPING USERS WORLDWIDE

- SCA has received **over 72,000 item requests** from a diversity of users since 2012!
- Users can access physical collections in the Reading Room **by appointment**.
- SCA offers scan-on-demand services for remote users to support research worldwide.
- Remote and local users alike can access SCA's digital collections: 7clib.cc/CCDL



COLLECTION STRENGTHS

- SCA collection strengths attract a variety of researchers and serve as inspiration for our public programs and academic endeavors: 7clib.cc/SCASubjects
- Curators balance consolidating SCA's areas of traditional strength while forging new directions to better serve the Library's mission to support teaching, learning, and research at TCC.



SEARCH THE COLLECTIONS

- Since there are so many different kinds of materials found in Special Collections – books, papers, photographs, maps, artifacts, to name a few – there are different ways to search for them.
- Start your search on the Special Collections homepage: 7clib.cc/SCA. Each tab searches a discovery system that SCA utilizes to organize and provide access to the stewarded collections.



HANDS-ON INSTRUCTION

SCA Librarians work with faculty to teach primary source literacy and incorporate Special Collections materials into course curriculum. In addition to disciplinary training, they bring knowledge of rare books, archival organization and management, preservation, copyright and fair use, digital scholarship, collection development, and other competencies to the classroom.



STAFF RESPONSIBILITIES

SCA staff handle a wide-range of responsibilities from day to day. They manage the physical collections, staff the Reading Room, teach classes, answer reference questions, process collections, work with donors, collaborate on outreach, curate and coordinate exhibits, perform cataloging work, plan digitizing projects, and more!

