Fiscal Year 2022-2023

Annual Report

Janet Bishop,
A.J. McFadden Dean of the Library
Mission Statement

The Claremont Colleges Library partners with faculty, students, and staff to provide content and services in support of all forms of intellectual engagement and inquiry across The Claremont Colleges consortium. The Library is focused on creating a dynamic, equitable and welcoming presence for its users, honoring the diverse voices—and varied lived experiences—of its community and constituencies.

In furtherance of this mission, we embrace the following values which serve as a shared source of passion, energy, professionalism, and productivity:

- Collaboration
- Community
- Inclusivity
- Innovation
- Inspiration
- Empowerment
- Diversity
- Discovery
- Stewardship

Who We Are

Committed to fostering intellectual discovery, critical thinking, and lifelong learning, The Claremont Colleges Library provides students with extensive research support throughout all stages of their academic journey. Its vast physical and digital collections range from the humanities to sciences to social sciences and beyond. Particularly noteworthy is the Library’s support for information literacy and digital scholarship; its Asian Library collections which include rare books, manuscripts, and artifacts from China, Japan, and Korea; and its Special Collections of medieval manuscripts, materials from California and the West, and much more.
Year in Review

The Claremont Colleges Library marked an important historical milestone in FY 2022-2023, celebrating its 70th Anniversary. At its dedication on October 23, 1952, Harvey S. Mudd, chairman of the Board of Fellows, remarked that this building was:

“the fulfillment of a prime objective that brought the founders together to launch the plan of a federation of colleges. One of the keystones of that plan was a central and common library to serve the Associated Colleges.”

To this day, the Library is still committed to serving as the heart of the consortium and providing services and resources to students, faculty and other researchers in their academic endeavors. In this same spirit, the Library utilized 2022-2023 to return to its pre-pandemic operations while also taking the opportunity to streamline elements of its work and elevate services provided to students, faculty, and the research community.

One key part of this work was the development and initial execution of a sustainable staffing plan that will enable the Library building to remain open during its typical hours – 111 hours per week. This provides students with flexibility and ensures that they have access to the physical materials, technology, collaborative spaces, and quiet study areas that are needed to ensure their academic success.

The Library also enhanced the distinction and appeal of The Claremont Colleges by attracting both financial and in-kind donations that expanded and increased access to its Asian Library and Special Collections & Archives. This included new collections like the Myrlie Evers-Williams (PO ’68) Collection, Barbara Drake Collection, and Fernando R. and Enriqueta Gomez Mormon Mexican History Collection.

Projects were pursued that also demonstrated the Library’s commitment to diversity, equity, and inclusion. A prime example of this is the work of the Library’s Inclusive Metadata Task Force which established guidelines for inclusive metadata in content creations such as cataloging, archive processing, and digital scholarship. Also, a new process was established to proactively include and highlight underrepresented authors through the Braxton Popular Literature Collection.

Lastly, the Library continued building on the success of its well-established programs such as Claremont Discourse (speaker series), the Library Undergraduate Research Awards, Night Owls, and exhibits. These programs, in addition to other outreach events and initiatives, increased and deepened engagement with students, faculty, and staff across The Claremont Colleges consortium.
New Library Division

In light of two director vacancies, it was realized that the Library had an opportunity to reorganize to better support the growing research and pedagogical methods across The Claremont Colleges. With this in mind, a new Distinctive Collections & Digital Scholarship division was established which enhances the natural synergies between open publishing, data, and digital scholarship, the curation of digital assets, and the enhancement of research, teaching, and learning through special collections and archives.

Goals Achieved

- Curated seven exhibits featuring materials from the Asian Library and Special Collections & Archives, spotlighting unique and rare items for research and study.
- Celebrated the 10th anniversary of the Library’s Undergraduate Research Awards (LURA), receiving 40 outstanding submissions and awarding six winners.
- Held six Claremont Discourse lectures featuring faculty from Pomona College, Scripps College, Claremont McKenna College, Harvey Mudd College, and Pitzer College, resulting in 170 attendees from across The Claremont Colleges consortium and local community.
- Planned and implemented two robust Night Owls programs which provided extra support and stress-busting activities for students during the fall and spring finals season, resulting in a combined participation of around 2,000 students from all seven colleges of the consortium.
- Completed the four-year process of inventorying the nearly 1 million books in the Library’s Honnold and Mudd buildings – this included staff investing approximately 12,000 hours in verifying holdings, rearranging materials, and cataloging work. Many missing materials were replaced, some duplicates removed, and nearly 25,000 additional items available in the building were described and added to the catalog.
- Implemented Service Level Agreements with all seven colleges of the consortium – along with our fellow TCCS divisions – to create a shared understanding among consortium leadership regarding the Library’s role in service to students, faculty, and staff.
- Funded by Pomona College alumna Dr. Christopher Rand, the Asian Library worked with the Claremont Center for Engagement with Primary Sources (CCEPS) to archive the collection of Prof. Ch’en Shou-yi, founder of the Asian Studies Program at Pomona College (and consortium).
- Established a new process to proactively include and highlight underrepresented authors through the Braxton Popular Literature Collection, reaffirming the Library’s commitment to diversity, equity, and inclusion.
- Created a new dedicated space – the Digital Scholarship Collaboratory – to augment the Library’s growing digital scholarship and data science initiatives and establish a new home for the Data Science Hub.
- Enhanced streaming video support and resources, including a new web resource and the addition of new collections.
### Campus Stats

<table>
<thead>
<tr>
<th>Institution</th>
<th>Gate Counts</th>
<th>Research Support</th>
<th>Instruction Sessions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Pomona College</strong></td>
<td>54,949</td>
<td>(in-person + virtual) 745</td>
<td>144</td>
</tr>
<tr>
<td><strong>Claremont Graduate University</strong></td>
<td>16,182</td>
<td>(in-person + virtual) 860</td>
<td>31</td>
</tr>
<tr>
<td>** Scripps College**</td>
<td>40,580</td>
<td>(in-person + virtual) 366</td>
<td>69</td>
</tr>
<tr>
<td><strong>Claremont McKenna College</strong></td>
<td>36,484</td>
<td>(in-person + virtual) 267</td>
<td>37</td>
</tr>
<tr>
<td>** Harvey Mudd College**</td>
<td>11,197</td>
<td>(in-person + virtual) 134</td>
<td>38</td>
</tr>
<tr>
<td>** Pitzer College**</td>
<td>36,691</td>
<td>(in-person + virtual) 351</td>
<td>77</td>
</tr>
<tr>
<td>** KGI Keck Graduate Institute**</td>
<td>2,180</td>
<td>(in-person + virtual) 144</td>
<td>9</td>
</tr>
</tbody>
</table>

Gate counts include students, faculty, and staff. Research support includes in-person and virtual meetings.

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Library Programs

Exhibits

The Library curated seven exhibits throughout the year featuring materials from the Asian Library and Special Collections & Archives. These included:

- **It Really is a River: Exploring the Los Angeles River** (March 1, 2023 - December 15, 2023) – featured historic images of the river with contemporary photographs from LA River X, which is a community-sourced collection of river photographs, art, music, culture, and other documentation.

- **In Search of a New Home: The Yao Family’s Journey from Shanghai to Canton to Hong Kong to Claremont** (March 3, 2023 - December 15, 2023) – featured photographic works and archival documents depicting the Yao Family’s trans-Pacific journey to safety and peace in their new home.

- **Archiving Social Movements** (March 8, 2023 – July 29, 2023) – curated by the Pitzer College English 161A Archiving Social Movements class led by Visiting Assistant Professor Whitney DeVos (PO ’08); featured social movements throughout the 20th and 21st centuries.

- **War and Gender in East Asia During WWII: Historical Reality and Contemporary Recollection** (April 10, 2023 - September 1, 2023) – featuring first-hand recollections of surviving former “comfort women” and medical professionals, and a life-size gynecological examination table that was recreated by Scripps College senior Vicky Hsing.

Related to the exhibits, several associated panel discussions were also held featuring dynamic and interesting speakers from both The Claremont Colleges consortium and external partners. These included:

- **Envisioning Hong Kong: Archive, Image and Comparative Perspectives** (March 23, 2023) – this event featured Denise Ho of Yale University who discussed “Locating the Archive of Hong Kong’s Border”; Rosalia Romero of Pomona College who delivered a response to Ho’s talk by drawing comparisons and connections about archives and visual culture of the U.S.-Mexico border; Angelina Chin of Pomona College who discussed “Teaching and Researching with the Yao Family Papers”; and Peter Yao, long-term resident and former mayor of Claremont, who discussed his parents’ career, life, and journey to the United States.

- **It Really is a River Discussion & Reception** (March 29, 2023) – this event started with a welcome blessing from indigenous culture bearer Tina Calderon (Gabrielino Tongva/Chumash/Yoeme), followed by a panel discussion moderated by Char Miller about image making and the Los Angeles River with photographer Fred Kaplan, fine artist John Kosta, and public historian Tilly Hinton of LA River X.
Library Undergraduate Research Award (LURA)

The 2022-2023 year marked the 10th anniversary of the Library’s Undergraduate Research Awards (LURA). A total of 40 submissions were received from across the undergraduate colleges and six students were awarded in five categories – First Year, Sophomore, Junior, Senior, and Group.

This award was launched in 2014 to recognize undergraduate students who demonstrated exemplary original research and scholarship, including skill and creativity in the use of library and information resources. Since the award’s inception in 2014, the Library has now received 356 submissions from students across all five undergraduate colleges and awarded 61 prizes. Additionally, LURA has generated the publication of 56 student research projects through The Claremont Colleges’ institutional repository Scholarship@Claremont, which have contributed to a wide array of academic fields. As a testament to the quality nature of these projects, these winning and honorable mention papers have been downloaded more than 36,000 times from readers around the world – from Los Angeles, California, to the United Kingdom, Pakistan, the Philippines, and all the way to Australia.

Claremont Discourse

Established in 1998, the Claremont Discourse lecture series is a forum for faculty at The Claremont Colleges to present current research, publications, and creative projects from a wide variety of disciplines. The 2022-2023 lineup resulted in 170 attendees and included:

- Lessons from Canada: Investigating U.S. Boarding Schools for Native Americans by Dr. Preston McBride, Pomona College
- From Coolie to Ku’er: Racial Capitalism, Queer of Color Critique, and the Production of Pork and Surplus Value in Taiwan by Dr. Jih-Fei Cheng, Scripps College
- What Does Paddington Bear Teach Us About Geography? by Dr. David Seitz, Harvey Mudd College
- Good Jobs Versus a Post-Work Society: Diverse Meanings of Work in a Good Life by Dr. Claudia Strauss, Pitzer College
Night Owls

The Fall 2022 and Spring 2023 Night Owls seasons proved, once again, to be a major success. Between the two semesters, the Library provided additional support and stress-busting activities for a combined 2,000 or so students from across all seven of The Claremont Colleges. In addition to returning Night Owls favorites like food truck night and pizza night, the Library experimented with music bingo and Paws & Relax, which was wildly popular and offered students some pet and play time with dogs from local no-kill shelter Priceless Pets.

Digital Scholarship & Data Science Programs

In January 2023, the 10-year anniversary of The Claremont Colleges institutional repository, Scholarship@Claremont (S@C), was celebrated. At that time, the 15,625 papers that had been published to S@C – representing research and scholarly output selected and deposited by individual university departments, centers on campus, campus run open access journals, and student scholarship – had 979,215 full-text downloads over the course of the year and 7,957,592 total downloads since the repository’s launch, helping researchers increase the visibility and impact of their work.

Students were also invited to join the Library in celebrating International Love Data Week 2023 by designing a poster that illustrated the year’s theme, Data: Agent of Change. In addition to winning a gift card prize, the first, second, and third-place winners’ posters have been displayed in the newly launched Digital Scholarship Collaboratory, located on the second floor of the Mudd side of the building. The winners of the poster contest were: Teodelina Martelli, Pomona College (1st place), Akriti Poudel, Claremont McKenna College (2nd place), and Tristan Yang, Keck Graduate Institute (3rd place).

Throughout the year, the Library also held various workshops on ArcGIS, hands-on aerial survey mapping with drones, open access publishing, open textbooks, Google Scholar, and more.
The Claremont Center for Engagement with Primary Sources (CCEPS)

A signature program of the Library, The Claremont Center for Engagement with Primary Sources (CCEPS) provides opportunities for librarians and faculty to collaborate in developing in-depth learning experiences for undergraduate and graduate students while also promoting our special collections, archival collections, and services as integral to the research, teaching, and learning mission of the Library and The Claremont Colleges. This past year, seven CCEPS Fellows – five graduate students from Claremont Graduate University and two undergraduates, one from Pomona College and the other from Pitzer College – processed a variety of archival collections including the collection of Native American Elder and educator Barbara Drake; the papers of Joseph Platt, founding president of Harvey Mudd College; correspondence and other materials of Ch’en Shou-yi, Pomona College professor (1941-1967); and the acquisition records relating to the personal library of President Herbert Clark Hoover and his wife, Lou Henry Hoover, which was donated to the Colleges in 1970.
Library by the Numbers

1 million+ books, media, and serials

1.9 million+ eBooks, eJournals, databases, and streaming media

200,000 volumes in Special Collections & Archives

11,000+ linear feet of literary and historical manuscripts in Special Collections & Archives

15,000+ items in our institutional repository, Scholarship@Claremont
The Claremont Colleges Library

Annual Report

Use of Physical Resources

16,642

total checkouts of physical resources by students, faculty, and staff

This chart shows the use of physical resources from the Library by students, faculty and staff broken out by college over the course of Fiscal Year 2022-2023.

Please note that e-resources are incredibly popular and are used more frequently than physical resources, but, due to the complexity of collecting and analyzing all that data from across the various systems, it was not feasible to include that information in this report.
Resource Sharing

13,143
loans and documents provided
to other libraries

13,034
loans and documents received from other
libraries for students, faculty, and staff

POM
CGU
SCR
CMC
HMC
PIT
KGI

0 1000 2000 3000 4000

2,854
3,745
1,663
1,383
744
1,644
1,001
The Claremont Colleges Library has various contracts in place that help researchers across The Claremont Colleges avoid the expensive costs associated with publishing their work. Between 2022 and 2023, the following cost savings have been realized thanks to these Library services:

<table>
<thead>
<tr>
<th>PLATFORM</th>
<th>NUMBER OF ARTICLES PUBLISHED</th>
<th>APPROX. COST PER ARTICLE</th>
<th>TOTAL COST AVOIDANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cambridge</td>
<td>11</td>
<td>$3,255</td>
<td>$35,805</td>
</tr>
<tr>
<td>Wiley</td>
<td>27</td>
<td>$3,069</td>
<td>$82,863</td>
</tr>
<tr>
<td>Springer</td>
<td>9</td>
<td>$3,694</td>
<td>$33,246</td>
</tr>
<tr>
<td>American Chemical Society (ACS)</td>
<td>3</td>
<td>$1,000</td>
<td>$3,000</td>
</tr>
</tbody>
</table>

**TOTAL SAVINGS** $154,914
Room Reservations

These room reservations numbers include group study rooms, meeting rooms and classrooms.

↑ 18%

From 7,637 reservations in FY 2021-2022 to 9,009 reservations in FY 2022-2023
Distribution of Materials
Budget Expenses By Discipline

This includes just funds spent on information resources like books, journals, media, primary sources, and data from all funding sources. It does not include Collection Support charges (storage, Resource Sharing, platform charges, services, memberships, or supplies).
Professional Development

The Library views continuing education and skill development as a very important part of professional development. Because of this, Library staff are encouraged to engage in a wide variety of external and internal learning opportunities such as conferences, exhibitions, classes, webinars, and more.

Some of the most prominent conferences and other industry events that Library staff participate in each year include:

- **Conference on Academic Library Management** – This year the Library was a sponsor of this conference to help ensure this online conference could continue to be free to attend. The sessions are focused on sharing practical management skills that impact the day-to-day work of departments and units within academic libraries. The conference focuses on building community and offering space for reflection and dialogue.

- **Association of College & Research Libraries Conference** – This biennial conference’s theme was “Forging the Future” and was held in Pittsburgh, PA. It’s the largest conference focused on academic librarianship.

- **Access Services Conference** – This conference was held both online and in person this year. This conference presents an opportunity for library staff working in circulation, reserves, interlibrary loan, resource sharing, student worker management, security, and stacks maintenance to share topics of interest with each other.

The Library’s Professional Development Opportunity Committee (PDOC) also launched its inaugural Peer Mentoring Program. The program is meant to be one component of a multifaceted approach aimed at supporting the growth of all Library staff. It is distinct from other types of skill and professional development in its focus on peer-to-peer learning within the Library. It is also an opportunity for staff to establish and/or deepen relationships within and across departments, foster each others’ career goals, and share techniques, skills, knowledge, and experiences for mutual benefit. To date, 15 staff have participated in this program.

In addition to supporting Library staff development we also offer development opportunities for student assistants who work in the Library. This year’s suite of offerings included an inclusive language workshop that delved into topics like microaggressions and using non-gendered language. In conjunction with Preservation Week in May, we offered several opportunities to learn more about archiving including a workshop led by Sean Stanley, our Digital and Print Collections Archivist, on best practices for sleeving photographs, so students could learn to preserve their family photographs. Next year we are planning an even more robust professional development certificate program for student assistants in collaboration with partners across the Library and The Colleges.
Thank You!

We look forward to many more years of serving The Claremont Colleges community!

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